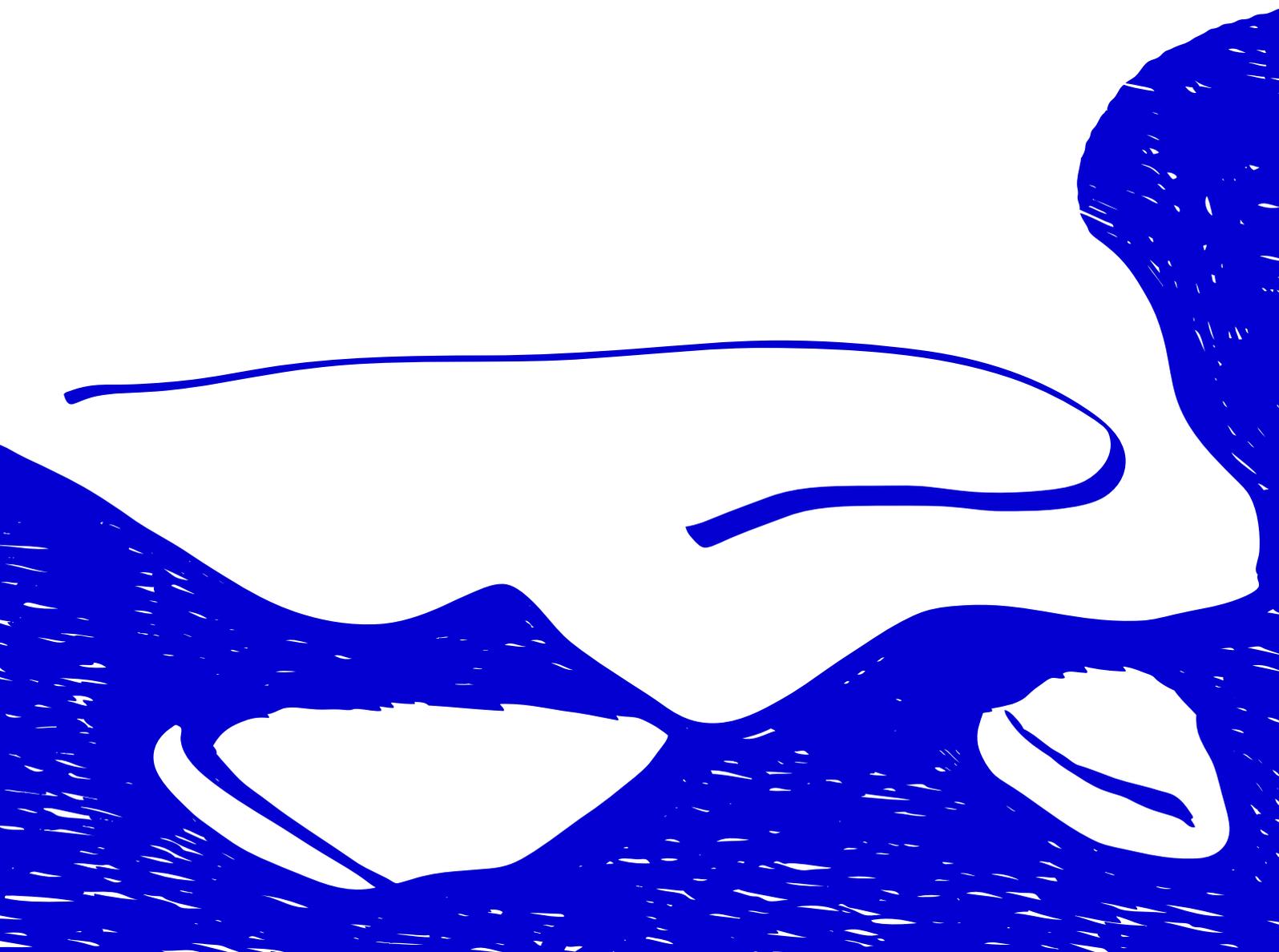# PRIX DE GENÈVE

FOR ARCHITECTURAL EXPERIMENTATION

DANIEL GRATALOUP
DONATION

A NEW
ARCHITECTURE PRIZE

Following a donation from the architect Daniel Gra-
taloup, the Prix de Genève is rewarding experimental
architecture in all its forms.

This international competition is open to architects,
landscape architects, urban planners and engineers.
The winning project will receive CHF 30,000 and all
nominated projects will be exhibited in Geneva.

The work submitted may be research projects, com-
petition projects, projects in progress or already com-
pleted. They must have been designed no more than
five years prior to the submission date.
For more information, please visit:
www.prixdegeneve.archi

Applications must be submitted by July 7th 2019.

EXPERIMENTATION AS A BASIS

THROUGHOUT HISTORY

The discovery of new materials, the evolution of social standards and new conceptions of space have transformed architecture. Without experimentation, conceptions, construction, urban planning and landscapes would not have evolved.

Research and innovation are part of a continuing desire to push boundaries beyond existing styles, physical constraints and original uses.
Ingenuity, courage and expression are at the heart of the major architectural trends, be they Sumerian, neo-classical, contemporary, deconstructivist or organic.

Experimentation relentlessly revisits human needs in order to better understand them and is inspired by the territorial and environmental challenges ahead. It pushes architects and engineers to rethink the future every day.

REWARDING AUDACITY

In Switzerland, many architects from different backgrounds and often very young, have risen above the disciplinary and normative constraints to create alternative architectures. The Swiss territory is also full of prestigious architects whose work is recognised throughout the world.

However, until now there was no specific award for young architects to help discover, disseminate and promote their work. To remedy this, the Prix de Genève seeks to become a reference for young architects and creators who, through their achievements and experiments, participate in the evolution of the architectural landscape.

The aim of the 2019 Prix de Genève is to encourage innovative architectural approaches and reward bold projects. As part of a free program, all types of projects are eligible: projects already completed, projects in progress, theoretical and study projects. Applicants may be students or professionals in areas related to architecture, landscape architecture, urban planning and construction.

After the applications have been submitted by 1st June 2019, the panel of experts, chaired by the architect Daniel Grataloup, will review them during the autumn. In winter, they will award CHF 30,0000 to the winning project and give the five nominees the opportunity to exhibit their work in Geneva.

PARTICIPATION

The Prix de Genève is an international prize worth CHF 30,000, open to all and for all architectural, construction, urban planning, landscape and engineering projects.

The competition is open to students and professionals. Eligible projects include research projects, competition projects, study projects, projects in progress and projects already completed.

As part of a free program, applications may range from urban spaces, materiality, construction techniques, scenography, architectural research, landscape studies and interior design.

Entries can be individual or collective. Projects submitted must date from less than 5 years before the date of submission.

The results of the competition will be announced in autumn 2019. The winning projects will be exhibited in Geneva in December 2019.

Applications are open up to July 7th 2019.

The entries must contain:
the registration form, completed and signed, which includes:
1– information about the applicant(s)
2– project description
3– technical description
4– copyright certification

The following annexes must also be submitted as part of the entry :
–   descriptive visuals
 (photos, computer generated visuals, illustrations, etc.)
–   technical elements and visuals
(sketches, plans, elevations, etc.)
–   copyright and signature (s)

MEMBERS OF THE JURY

CARLOTTA DARÒ
ARCHITECT

Art historian Carlotta Darò is an assistant lecturer at the École nationale supérieure d'architecture Paris Malaquais and a member of the Laboratoire Infrastructure Architecture Territoire. Her research explores the impact of sound technologies, telecommunications and media infrastructure in 20th century architectural and urban theory. She is also the author of several works on the theme of sound in architecture.

FRANCESCO DELLA CASA
CANTONAL ARCHITECT

Architect and architecture critic, Francesco Della Casa has held the position of cantonal architect for the Republic and Canton of Geneva since 2011. Previously the editor of the TRACÉS magazine and member of the editorial board of the l'Architecture d'Aujourd'hui magazine, he still writes for several European architecture magazines (Werk, Archi, l'Architecture d'Aujourd'hui, Bauwelt et A+).

CHRISTIAN DUPRAZ
ARCHITECT

A graduate of the School of Architecture at the University of Geneva, Christian Dupraz is a winner of the Prix Arditi en Architecture & Urbanisme and the Swiss Design Awards. As an independent architect, he is very involved in Swiss and French academic institutions. Active in several associations related to architecture and art, he is the co-founder of the Maison de l'Architecture in Geneva.

LEÏLA EL-WAKIL
ARCHITECT AND ART HISTORIAN

Architect and art historian, Leïla el-Wakil received her PhD from the University of Geneva where she taught for many years. Throughout her academic career, she developed an approach in the history of global architecture. At the same time, she conducts research on modern and contemporary architecture and applied arts in Switzerland, Europe and the Middle East. She is also a heritage conservation specialist.

DANIEL GRATALOUP
CHAIRMAN

Architect, sculptor, engraver, PhD graduate of the University of Paris and an Officer of the Ordre des Arts et des Lettres, Daniel Grataloup is the initiator of the Prix de Genève. He is recognised for his contribution to organic architecture and his works based on gesture and human movement. An internationally renowned architect, part of his work was acquired by MoMA in New York and his studio collection was acquired by the State of Geneva

JEAN-PIERRE GREFF
DIRECTOR OF THE HAUTE ÉCOLE D'ART ET DE DESIGN

Jean-Pierre Greff is an art and design historian, professor and curator. He is the author of many prefaces and essays on photography, art and literature (illustrated works, artists' books), art and communication, colour, art in France under the Occupation and during the Post-War period. After managing the Haute école des arts décoratifs in Strasbourg from 1993 to 2004, Jean-Pierre Greff took over the management of HEAD in 2007.

MEMBERS OF
THE JURY (PART 2)

JULIEN GRISEL
ARCHITECT
Architect graduate of the École Polytechnique Fédérale de Lausanne (EPFL), he holds a postgraduate diploma (DEA) from the University of Lausanne. Co-founder of Bunq Architecte SA, he received his doctorate from EPFL for his thesis "The project process for urban reconstruction following a disaster" under the supervision of Professor Pierre Frey. Since 2016, he has been a lecturer at the Haute École d'Ingénierie et d'Architecture in Fribourg (HEIA-FR).

GABRIELE GUSCETTI
ENGINEER
An EPFL graduate, Gabriele Guscetti is a member of the board of INGENI SA in Geneva. Specialized in structural engineering, he designed and participated in projects such as the Swiss Tech Convention Centre in Lausanne, the new Rolex production units and the mobile walkway of Geneva's Jet d'Eau. He is also a visiting university lecturer at the Accademia d'Architectura di Mendrisio, EPFL and the HES-SO in Fribourg.

SABINE NEMEC-PIGUET
OFFICE DU PATRIMOINE ET DES SITES
An architecture graduate of the École Polytechnique Fédérale de Lausanne, Sabine Nemec-Piguet is the director of the Office du patrimoine et des sites of the Canton of Geneva and is a cantonal conservator of monuments. She was a member of the Federal Commission for the Protection of Nature and Cultural Heritage from 1999 to 2010 and has been a member of the Federal Commission for Historical Monuments since 2012.

ANDREAS RUBY
DIRECTOR OF THE SWISS ARCHITECTURE MUSEUM IN BASEL
Andreas Ruby studies art history at the University of Cologne. Architecture journalist and curator, he was editor and a regular correspondent for magazines such as Daidalos and Werk, Bauen + Wohnen. He taught the theory of architecture at Cornell University (New York), Graz Technical University (Austria) and at l'ENSAPM (Paris). Since 2016, Andreas Ruby has been the Director of the Swiss Museum of Architecture in Basel (SAM).

THE VISIONARY ARCHITECTURE OF DANIEL GRATALOUP

The architect, sculptor, urban planner and designer Daniel Grataloup exemplifies experimental architecture in all its forms.

Born in Lyon in 1937, he studied fine arts and decorative arts in France before becoming an architect and moving to Geneva in 1968. In the following years, he created the Saint-Jean Temple in La Chaux-de-Fond and several homes in France and Switzerland. His groundbreaking methods and work challenge the architecture of the period.

His new architectural expression consists of curved shapes and innovative materiality. Daniel Grataloup's works are based on breakthrough techniques to better reflect the flow, movements and needs of its inhabitants. Living sculptures, of which each form reveals a function, defy the limits of space and spirit.

Throughout his career, the Franco-Swiss architect ceaselessly innovates using all media forms: sculptures, models, building materials, interior spaces, plans and drawings. He is an author, a lecturer and an Officier de l'Ordre des Arts et des Lettres and his works are found all around the world: from Algeria to Saudi Arabia and in his native France.

In 2012, the Museum of Modern Art in New York (MoMA) acquired a large number of his drawings, plans and models. In 2016, Daniel Grataloup's complete works became part of the State of Geneva's cultural heritage.

In 2017, in partnership with the State of Geneva, he created the Prix de Genève for architectural experimentation. The aim is to support innovative achievements and concepts in the fields of architecture, construction, urban planning and landscape design.

PRIX DE GENÈVE

FOR ARCHITECTURAL | **DANIEL GRATALOUP**
EXPERIMENTATION | **DONATION**

www.prixdegeneve.archi
prixdegeneve@etat.ge.ch

REPUBLIQUE
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POST TENEBRAS LUX

ORGANISATION
Office du patrimoine et des sites
Département du territoire
Rue David-Dufour 1
Case postale 22
1211 Genève 8

Design and communication :
Yomira Studio
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Elorri Charriton, HEAD−Genève

Main Media Partner

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