



REGULATIONS

The Prix de Genève is an international award which encourages experimental architecture. It was initiated and is supported by the architect Daniel Grataloup.

1- THE OBJECTIVES OF THE PRIZE

The award recognizes innovative architectural achievements, techniques and concepts. It covers various types of projects: those already completed, projects in progress, competition projects, study projects and construction techniques. The prize values the audacity and creativity of contemporary designers in different fields: architecture, urban planning, landscape architecture, interior design, scenography, research in plastic art and new material proposals.

2- THE ORGANISERS OF THE PRIZE

An organising committee comprising of a cantonal architect, the cantonal conservator of monuments, a representative from the HEPIA (the Haute École du paysage, d'ingénierie et d'architecture de Genève) and from the HEAD (the Haute École d'Arts Appliqués), is responsible for organising the prize every 3 years. – It has CHF 30,000 per session for the prize. – It determines the budget, including the organization costs, the exhibition opening and the publication of the results. – It appoints the panel. – It publishes the announcement and the prize regulations a minimum of five months before the submission date for applications.

3- THE APPLICANTS

The prize is international and aimed at architects, landscape architects, engineers, whether students or professionals. Applicants are invited to submit projects that have been created, completed or are in progress between 2014 and 2019, i.e. 5 years prior to the submission date. Applicants can also present a research project. Each applicant must send the application form (pdf available to download from www.prixdegeneve.archi) by e-mail, including plans, sections, elevations, model photos, photographic files, video and a brief explanatory file. All submissions must be in either French or English.

4- PRIZE

- 1st prize: CHF 30,000
- 5 nominees, published and exhibited



REGULATIONS (CONTINUED)

5- THE PANEL

The panel is composed of a maximum of 9 members. The decisions of the panel are made by a majority vote.

The 2019 panel:

This panel also includes an alternate member.

Carlotta DARO	Architect
Francesco DELLA CASA	Cantonal architect
Christian DUPRAZ	Architect
Leïla EL-WAKIL	Architect and art historian
Daniel GRATALOUP	Chairman
Jean-Pierre GREFF	Director of HEAD-Genève
Julien GRISEL	Architecte
Gabriel GUSCETTI	Engineer
Sabine NEMEC-PIGUET	Office du patrimoine et des sites
Andreas RUBY	Director of the Swiss Architecture Museum in Basel

6- EXPOSITION

The winner and the 5 nominees will be able to take advantage of an exhibition space in which they will be able to freely present supporting materials for their project (model, film, photos, etc.)..

7- PUBLICATION

The results will be published in the Tracés – Bulletin technique de la Suisse Romande magazine

8- CALENDAR

The rules governing the prize will be published in October 2018.

Applicants must send their entry between 1st January and July 7th 2019.

The results will be announced in autumn 2019.

The exhibition of the projects will follow the announcement of the results.

9- ADDRESS

Office du patrimoine et des sites

Département du territoire

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